

# THURSDAY 14 SEPTEMBER

Stream	Building alliances	Professional development	Technology
Venue	Boulevard auditorium	Boulevard B1	Boulevard B2
08.00-09.00	Registration (Boulevard auditorium foyer)		
09.00-09.45	<b>Welcome to Country: Uncle Joe Kirk</b> <b>Welcome to conference: Ruth Davies, Karen Lee, Kerry Davies</b> <b>Conference opening: Roly Sussex</b>		
09.45-10.30	<b>Keynote: Sophie Cunningham</b>		
10.30-11.00	Morning tea		
11.00-11.45	<b>Sandra Phillips, black&amp;write!</b> (sponsored by SLQ)	<b>Freelancing panel</b> Belinda Pollard (moderator), Vicki Adang, Beth Battrick, Robin Bower, Carolyn Leslie, Marisa Wikramanayake	<b>Bobby Graham</b> Baby boomers and new millennials: Authors and editors straddling the digital divide
11.45-12.30	<b>Charlotte Cottier</b> Thesis editing guidelines: Do they meet students' expectations and reflect current practice?	<b>Annabel Blay, Beatrice Davis Editorial Fellowship recipient</b> Developing ourselves, developing our authors (sponsored by IPEd)	<b>Kylie Challenor and Lian Flick</b> Editing for education in a digital world: A view from the publisher perspective
12.30-13.15	Lunch		
13.15-14.45	<b>IPEd AGM and plenary</b>		
14.45-15.30	<b>Emerging leaders forum</b> Ruth Davies (moderator), Sonia Cahill, Megan Harris, Maryam Ahmad, Denise O'Dea, Alix Kwan	<b>Lisa Lines</b> Substantive editing as a form of plagiarism among postgraduate students	<b>Stephen White</b> How will editors adapt to an evolving digital future?
15.30-16.00	Afternoon tea		
16.00-16.45	<b>Keynote: Roly Sussex</b>		
18.30-22.30	<b>Conference dinner and presentation of the Rosanne Fitzgibbon Editorial Award, Boulevard Room</b>		

# FRIDAY 15 SEPTEMBER

Stream	Building alliances	Professional development	Technology
Venue	Boulevard auditorium	Boulevard B1	Boulevard B2
08.00-09.00	Registration (Boulevard auditorium foyer)		
09.00-09.45	Keynote: Sean Leahy		
09.45-10.30	<b>Building alliances panel</b> Karen Lee, IPed CEO (moderator); Libby Baulch, Copyright Agency; Juliet Rogers, Australian Society of Authors; Marisa Wikramanayake, Media, Entertainment & Arts Alliance; Katie Woods, Queensland Writers Centre; Sherrey Quinn, Australian and New Zealand Society of Indexers		
10.30-11.00	Morning tea		
11.00-11.45	<b>ANZSI panel</b> The value of an index Tracy Harwood, Sherrey Quinn, Denise Sutherland	<b>Roslyn Petelin</b> Writing as an edible feast: Being an editee	<b>Peter Riches</b> Embracing the future: Technologies to transform the business of being an editor
11.45-12.30	<b>Thesis editing panel</b> Renée Otmar (moderator), Charlotte Cottier, Rhonda Daniels, Juliet Richters	<b>Roslyn Copas</b> Everyday agreements and contracts for editors	<b>Hilary Cadman and Malini Devadas</b> Screencasting: A useful tool for editors
12.30-13.15	Lunch		
13.15-14.00	<b>Hannah Angus</b> Infographics: Collaborating for great content	<b>Julie Irish</b> Giving science a style makeover	<b>Accreditation panel</b> Ted Briggs (moderator), Anna Maynard, Valerie Mobley, Linda Nix, Desolie Page, Elizabeth Spiegel
14.00-14.45	<b>Robyn Sheahan-Bright</b> Residential Editorial Program (REP)	<b>Linda Nix</b> Editors as political activists: Professional editing in a post-truth age of alternative facts	<b>Maryam Ahmad</b> The value of cross-linked scientific information in the age of digital publishing
14.45-15.30	<b>Suzanne Parker</b> Carving strong relationships: The power of friends in creating niche publications	<b>Mentoring panel</b> Tedd Briggs (moderator), Simone Beever, Kate Hawkins, Lorna Hendry, Carolyn Leslie, Marisa Wikramanayake	<b>Philip Bryan</b> The index of unreadability
15.30-16.00	Afternoon tea		
16.00-17.00	Conference close and Editors Victoria presentation		