

Draft program, as at 8 May 2017 (subject to change)

Day 1 – Wednesday 13 September: WORKSHOPS and IPEd MEETINGS			
	IPEd Meetings	Workshops	
Time	Arbour Boardroom	Arbour Room A1	Arbour Room A2
07.30–08.00		Conference workshop registration (Arbour foyer)	
08.00–12.30	IPEd Council meeting	<i>Necessary training in how to follow the Guidelines in our changing tertiary education environment</i> (Lisa Lines)	<i>Online marketing for editors and indexers</i> (Belinda Pollard)
12.30–13.00	Joint lunch	Lunch not supplied	Lunch not supplied
		Conference workshop registration (Arbour foyer)	
13.00–17.00	Accreditation Board meeting	<i>EndNote for editors</i> (Hilary Cadman)	<i>Dance steps for the self-employed editor: Five essential steps for solo success</i> (Jackey Coyle)
		<i>The missing link: Manuscript development and story coaching</i> (Ann Bolch) (to be held in the Arbour foyer)	
18.30–20.30	Welcome reception, Rydges Rooftop (including registration 18.30–19.30)		
Day 2 – Thursday 14 September: DAY 1 OF CONFERENCE			
	Building alliances stream	Professional development stream	Technology stream
	Boulevard auditorium	Boulevard B1	Boulevard B2
08.00–09.00	Registration (Boulevard Auditorium foyer)		
09.00–09.45	Welcome to Country (TBC); Welcome to Conference (TBC); Conference opening (Roly Sussex)		
09.45–10.30	Keynote: SOPHIE CUNNINGHAM		
10.30–11.00	Morning tea		
11.00–11.45	Sandra Phillips, black&write! (sponsored by SLQ)	Freelancing panel Belinda Pollard (moderator), Vicki Adang, Beth Battrick, Robin Bower, Carolyn Leslie, Marisa Wikramanayake	Bobby Graham <i>Baby boomers and new millennials: authors and editors straddling the digital divide</i>
11.45–12.30	Charlotte Cottier <i>Thesis editing guidelines: Do they meet students' expectations and reflect current practice?</i>	Annabel Blay, Beatrice Davis Editorial Fellowship recipient <i>Developing ourselves, developing our authors</i> (sponsored by IPEd)	Kylie Challenor and Lian Flick <i>Editing for education in a digital world: A view from the publisher perspective</i>
12.30–13.15	Lunch		
13.15–14.45	IPEd plenary and AGM		
14.45–15.30	Emerging leaders forum Sonia Cahill, Megan Harris, Maryam Ahmad, Denise O'Dea, Alix Kwan	Lisa Lines <i>Substantive editing as a form of plagiarism among postgraduate students</i>	Adam Finlay <i>What is a UX writer? (And am I one already?)</i>
15.30–16.00	Afternoon tea		
16.00–17.00	Keynote: ROLY SUSSEX		
18.30–22.30	Conference dinner and presentation of the Rosanne Fitzgibbon Editorial Award, Boulevard Room		

Day 3 – Friday 15 September: DAY 2 OF CONFERENCE

	Building alliances stream	Professional development stream	Technology stream
	Boulevard auditorium	Boulevard B1	Boulevard B2
08.00–09.00	Registration (Boulevard auditorium foyer)		
09.00–09.45	Keynote: SEAN LEAHY		
09.45–10.30	Building alliances panel		
	Karen Lee, IPEd CEO (moderator) Libby Baulch, The Copyright Agency Juliet Rogers, Australian Society of Authors Marisa Wikramanayake, Media, Entertainment & Arts Alliance Katie Woods, Queensland Writers Centre Sherrey Quinn, Australian and New Zealand Society of Indexers		
10.30–11.00	Morning tea		
11.00–11.45	ANZSI panel	Roslyn Petelin <i>Writing as an edible feast: Being an editée</i>	Peter Riches <i>Embracing the future: Technologies to transform the business of being an editor</i>
	<i>The value of an index</i> Tracey Harwood, Sherrey Quinn, Denise Sutherland		
11.45–12.30	Thesis editing panel	Roslyn Copas <i>Everyday agreements and contracts for editors</i>	Hilary Cadman and Malini Devadas <i>Screencasting: A useful tool for editors</i>
	Alan Cummine (moderator), Charlotte Cottier, Rhonda Daniels, Adam Finlay, Juliet Richters		
12.30–13.15	Lunch		
13.15–14.00	Hannah Angus <i>Infographics: Collaborating for great content</i>	Julie Irish <i>Giving science a style makeover</i>	Accreditation panel
			Ted Briggs (moderator), Accreditation Board members
14.00–14.45	Robyn Sheahan-Bright <i>Residential Editorial Program (REP)</i>	Linda Nix <i>Editors as political activists: Professional editing in a post-truth age of alternative facts</i>	Maryam Ahmad <i>The value of cross-linked scientific information in the age of digital publishing</i>
14.45–15.30	Suzanne Parker <i>Carving strong relationships: The power of friends in creating niche publications</i>	Mentoring panel	Philip Bryan <i>The index of unreadability</i>
		Ted Briggs (moderator), Simone Beever, Kate Hawkins, Lorna Hendry, Carolyn Leslie, Elizabeth Manning Murphy, Marisa Wikramanayake	
15.30–16.00	Afternoon tea		
16.00–17.00	Conference close and Editors Victoria presentation		